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ARCHITECTURE

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M A G A Z I N E

TIMBER TREASURES

Shaping warmth, welcome, character and connection

PRIDE OF PLACE

Designing communities people are proud to call home

ALASDAIR & NEIL STEPHEN

Meet the architect twins redefining rural living



FABCO

W20+ Our best just got better



Fabco introduces its W20+, featuring minimal sightlines, durability, elegance, and now with their best thermal performance.

ARCHITECTURE MAGAZINE

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WELCOME



Introducing the latest edition of *Architecture Magazine* – and my first as editor.

Timber takes centre stage in this issue, with three projects that underline how the material influences the way people connect with a space.

Whether welcoming visitors to a science campus, an Icelandic landscape (above) or a historic French performance hall, timber shapes not just architectural expression, but mood, warmth and the emotional experience of arrival. The theme continues in Question Time, where expert panellists from three studios weigh up whether the UK is ready to build with timber at scale – and what must change to make it happen.

In our interview, we meet twin brothers Alasdair and Neil Stephen, founders of Dualchas and HebHomes, whose work has helped redefine contemporary Scottish design. From buildings rooted in landscape and local identity to energy-efficient modular homes designed for rural living, their shared approach proves that thoughtful design can be both beautiful and practical.

We also spotlight Ström Architects' transformation of a long-derelict coastal property into a striking forever home in North Wales, as well as John Robertson Architects' reimagining of 20 Gresham Street, where thoughtful interventions have reshaped a prominent workplace in the heart of the City.

Elsewhere, we turn to the spaces that shape everyday living – from kitchen design defined by craft, innovation and enduring style, to bathroom spaces where wellness-led thinking is elevating comfort, function and routine.

Finally, we turn to one of the nation's biggest challenges: how to grow our towns and cities while shaping communities with real identity and character. John Mason explores how East Barnwell in Cambridge uses council-led planning to balance density through public realm and a clear civic presence. In our Last Word, meanwhile, James Small-Edwards argues the capital's housing crisis is not just about increasing supply, but designing neighbourhoods Londoners want to see built. What both make clear is this: if we are to address demand at scale, we must create places people are genuinely proud to call home.

Enjoy the issue.

Eamonn Duff Editor
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DESIGNED TO DINE

From London and East Sussex to Austria and Sweden, this edit showcases four standout studios turning up the heat with kitchen design defined by craft, innovation and enduring style



INGLIS HALL

Inglis Hall are East Sussex-based designers and makers whose craft extends beyond kitchen cabinetry, blending artistry and functionality to create bespoke spaces that harmonise with architectural intent. From signature oak cladding to precision joinery, their commitment to enduring quality and thoughtful design elevates both historic restorations and contemporary builds.

www.inglishall.com | [@inglis_hall](https://www.instagram.com/inglis_hall)



COR DOMI

This London-based joinery studio specialises in bespoke kitchens and whole-home fitted interiors. Founded in 2020, each commission is tailored to the client's lifestyle, combining the finest materials with traditional craftsmanship. A collaborative, transparent process from concept to installation ensures exceptional quality, precision, and a seamless client experience throughout.

www.cordomi.co.uk | [@cor.domi](https://www.instagram.com/cor.domi)



LANSERRING

From its family-owned workshop in Austria, supported by London and New York offices, this luxury interiors studio delivers complex bespoke joinery projects for private residences worldwide. Whether design-led or production-led, every project is guided by the same commitment to precision, collaboration, and the highest standard of workmanship – an integrated approach it calls its Unity of Craft.

www.lanserring.com | [@lanserring](https://www.instagram.com/lanserring)



NORDISKA KÖK

This Scandinavian kitchen innovator is rooted in craftsmanship, local production, and architectural principles. All kitchens are made to order in Sweden, focusing on sustainable materials, thoughtful details, and timeless design. With a commitment to quality, Nordiska Kök creates enduring, accessible interiors built on conscious choices across Europe today.

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